

B.A. Semester-IV Examination, 2022-23**ENGLISH [Honours]**

Course ID : 40314 Course Code : AH/ENG/404/GE-4

Course Title : Language and Linguistics

Time : 2 Hours Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****UNIT-I**

1. a) What is non-verbal communication and how is it different from verbal communication? 10

OR

- b) Differentiate between standard and non-standard varieties of language.
2. a) Describe the articulatory features of the English plosives. 10

OR

- b) Identify and describe the articulatory features of the central vowels in English.

3. a) Identify and describe the back vowels in English. 10

OR

- b) Give a phonemic transcription of the following passage :
- When I went home I found my pet barking loudly. It tried to draw my attention to something in the garden. As I reached there I found a very peculiar creature lying on the ground. It must have been an alien.

UNIT-II

4. Answer any **five** of the following questions: 5×2=10
- a) Give the three-term description of /f/.
- b) Mention two voiceless fricative sounds.
- c) What is stricture? What is the stricture of nasal sounds?
- d) Identify any two front vowels in English and cite at least one word for each one of them.
- e) What is diphthong?
- f) Transcribe of the word "pin".
- g) Identify the phonemes/sounds in the word "cat".
- h) What is "phonology"?
- i) Transcribe the word "man".
- j) Give the three-term description of the vowel sound in the word "cow".

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ENGLISH [Honours]

Course ID : 40314 Course Code : AH/ENG/404/GE-4

Course Title : Text and Performance

Time : 2 Hours Full Marks : 40

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. a) Give an overview of the performance spaces of ancient Greek theatre. 10

OR

- b) Comment on the innovative practices introduced in western theatre since the 1950s.

2. a) Write a short essay on the amphitheatre. 10

OR

- b) Discuss the importance of voice in theatrical performances.

3. a) Write a note on Stanislavsky's idea of stage-acting. 10

OR

- b) Discuss Bharata's idea of music and dance as accompaniments to theatrical performance in *Natyashastra*.

4. a) How far are costume and lighting important in theatre? Discuss. 10

OR

- b) Write a dramaturge's note corresponding to a theatre production that you have witnessed.